

Everybody Jam

Dance taught by Shirley Perkins for the Country Club Dancers 01-18-2016

Choreographed by: Kathy Hunyadi, ≈1998, danceordie@cox.net

Description: 64 count 4 wall intermediate line dance

Music: **Everybody Jam** by Scatman John, 134 bpm,

Album: **Everybody Jam**, November 25, 1996

Intro: Start dance after Scatman says "1,2,3,4"

Repeat 5&6& two more times

1-8 Grapevine left, Applejacks 1-4 Step side left, cross right foot behind left, step side left, step right foot next to left 5& With weight on left heel and right toes, spread toes apart, center 6& Shift weight to left toes and right heel, spread toes apart, center 7&8& Repeat 5&6& 9-16 Grapevile right, Applejacks 9-12 Step side right, cross step left foot behind right, step side right, step left foot next to right

17 – 24 Step, Slide, Step, Slide, Right sailor shuffle, ¼ Turn right, Left sailor shuffle

- 17-20 Step forward on right foot, slide left foot next to right, step right foot forward, slide left foot next to right
- 21&22 Cross step right foot behind left while turning ½ to right, step side left, step right foot next to left
- 23&24 Cross step left foot behind right, step side right, step left foot next to right

25 – 32 Step, Slide, Step, Slide, Right sailor shuffle, 1/4 Turn right, Left sailor shuffle

- 25-28 Step forward on right foot, slide left foot next to right, step right foot forward, slide left foot next to right
- 29&30 Cross step right foot behind left while turning ½ to right, step side left, step right foot next to left
- 31&32 Cross step left foot behind right, step side right, step left foot next to right

33 - 40 Kick ball change, Stomp clap

- 33&34 Kick right foot forward, step ball of right foot next to left, step left foot next to right
- 35-36 Stomp right foot forward, clap
- 37&38 Kick left foot forward, step ball of left foot next to right, step right foot next to left
- 39-40 Stomp left foot forward, clap

(over)

13-16&

41 – 48 Cross Step, Shuffle Step

- 41-42 Cross step right foot behind left, step side left on left
- 43&44 Shuffle in place right, left, right
- 45-46 Cross step left foot behind right, step side right on right
- 47&48 Shuffle in place left, right, left

49 – 56 Toe touches, Monterey turn

- 49-52 Touch right toes to side, step right next to left, touch left toes to side, step left next to right
- Touch right toes to side, turn ½ to right (pivoting on left foot), step right foot next to left, touch left toes to side, step left next to right

57 – 64 Heel, Toe, Step ¼ turn, Jazz box, Jump

- 57-60 Touch right heel forward, touch right toes back, step ½ turn to right on right, touch left toes to side
- 61-64 Cross step left foot over right, step slightly back on right, step left foot next to right, jump forward on both feet

Repeat

TAG:

After the first time through the dance, there are 8 beats of music to "jam" to. Bump left hip twice, right hip twice, then bump hips left, right, left, right. Do this one time only.